



THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: www.wsd.org.uk
President: Jenny Balfour Paul Life President: Paddy Bakker
Vice Presidents: Peter Penneck, Jenifer Midgley

Association Newsletter, January 2018

Association News

BBC Get Creative

The Association is taking part in the Get Creative Festival which will be taking place all over the UK between 17 - 25 March 2018. The festival is an annual celebration of creative participation of all kinds and is a great way for people to try something different with hundreds of hands-on events on offer.

Guilds organising hands-on events during 17 – 25 March (which are free, or only have small materials costs) can promote them as part of the festival. Please contact Kate Batchelor (GPC member and Birmingham & District Guild Chair) for more information:
kandr.batchelor@virginmedia.com

Guilds may also find the [range of briefings](#) on the Voluntary Arts website useful, including:

- Cash for Culture: <https://www.voluntaryarts.org/cash-for-culture>
- Writing a successful funding application: <https://www.voluntaryarts.org/how-to-write-a-successful-funding-application>
- Publicity and promotion: <https://www.voluntaryarts.org/Pages/Category/publicity-promotion>
- Events Checklist - disability and access: <https://www.voluntaryarts.org/events-checklist-disability-and-access>

AGWSD Conference 2018: “Then and Now” and AGM

Taking place 11 - 13 May 2018 (Kents Hill Park Training and Conference Centre, Milton Keynes), the Association’s 2018 Conference, organised by the Guilds in Region G (London and Northern Home Counties), will be on the theme of “Then and Now”. It will look at the origins of craft and artisan production in Britain, tracing forwards through revivals to the latest resurgence of interest, and how past practice affects the present.

Further details and booking information were sent to Guild Secretaries on 01 November, and are also available on the WIP, or via the following links:

- Information: <http://wsd.org.uk/pdfs/AGWSD%202018%20conference%20information%20%20for%20Guilds%20vf.pdf>
- Booking form: <http://www.wsd.org.uk/pdfs/2018conferencebooking.pdf>

The Association AGM will be held on the afternoon of Saturday 12 May 2018. Notice of the 2018 AGM was sent to all Guild Secretaries on 31 October, including revised documentation for submission of propositions and nominations.

National Exhibition 2018 Submissions

Submission details for the 2018 National Exhibition ('Textile Creations' which will take place 16 - 29 July at the University of Strathclyde) have been sent to Guild Secretaries and are also available online: http://www.wsd.org.uk/pdfs/National_Exhibition_SUBMISSION_DOC.pdf

Submission deadlines for Guild Secretaries (who will submit all entries on behalf of their Guild) are as follows:

- Selected Work: 21 April 2018;
- Open Section, Non-juried Work "Charles Rennie Mackintosh Jewellery": 23 June 2018.

Foundation Certificate in Spinning: Call for Potential Tutors

After a successful pilot programme, seven candidates have been awarded the Foundation Certificate in the past year, and there are currently 30 candidates at different stages of working towards completion.

We are building a database of potential tutors for this Foundation Certificate. Students work independently and, when no local support is available, they come together in small groups (sometimes across Guilds) for practical tuition/workshops on a syllabus with four modules:

- Module 1 Spinning Technology
- Module 2 The Nature of Fibres
- Module 3 Spinning in Practice – English Longdraw
- Module 4 Spinning in Practice – Worsted

Students make arrangements for tuition and workshops directly with tutors with guidance from the Foundation Certificate Coordinator or their Regional Mentor. If you are an experienced tutor in the above topics and wish to be listed on the database, please let me know. We have a list already and need more tutors in all parts of the UK and Ireland to meet future demand.

Please contact: Janet Maher, Foundation Certificate Coordinator on foundationspin@wsd.org.uk

Stuart Groom Memorial Library News

The list of all books available from the Library will be accessible to all Guild members via the Web Information Point (WIP), which can be accessed via the 'Members' section of the [Association Website](#).

Questions can be submitted to Nik Knott, AGWSD Librarian on library@wsd.org.uk

Journal News

Journal Website

The Journal's new website is now live. Website features include a 'Diary' section which can be searched by event time, month and region. Do also visit our blog (<https://www.journalwsd.org.uk/blog>) for lively discussion, tips and tricks and ideas on all matters WSD! The comments facility makes it easy to start your own discussion threads, and our Blog Manager, Debby Channing, looks forward to hearing from you.

Coming up in your Spring Journal, published on 23rd February

- A Life in Looms - featuring Don Porritt
- Weaving on the Rigid Heddle with varied yarn weights with Tamara Poff
- Explore Tyrian Treasure in the archive with Isabella Whitworth

- Take a lesson in tapestry design with Leslie Fox
 - Introduction to Foundation Certificates with Janet Maher
 - Orkney seascape inspires novelty yarn design with Christina Chisholm
- and
- Summer School 2017 and CoA 2017 full reports

Events

If you have an event/exhibition for inclusion in the next issue of The Journal, please send to: diary@journalwsd.org.uk, if it is received too late for publication we will try and include it in the Diary feature on our website.

Guild Highlights Submissions

Have you welcomed any interesting tutors or speakers to your Guild meetings recently? If so, please consider writing a short piece for the *Guild Highlights* pages of the Journal. Contributions should be up to 300 words, accompanied by a high-resolution digital image (1 MB or greater file size), and sent to our Guild Highlights and Readers Showcase Editor, Sally Firth, at rugglands@gmail.com.

Both Guild Highlights and longer article suggestions are welcomed from Guild members.

Current Issue of the Journal

The current issue of The Journal, Winter 2017, includes articles on the following:

- Colours of Scotland: Dyeing Traditions, Carole Keepax
- Exploring Warp Ikat, Martin Weatherhead
- The Crios: A Weaver's Quest, Susan J Foulkes
- Wool fleece. To Wash or Not to Wash? That is the Question, Ann Fisher
- Readers' Showcase: Mordant Pastes, Isabella Whitworth
- Foundation Certificate in Spinning – A Student's Perspective, Nik Knott

Subscribe at <https://www.journalwsd.org.uk/> or through your Guild.

Recent News from Guilds

Durham Guild will be exhibiting at [Maker Fair UK](#) on 28-29 April 2018, which has an estimated total footfall of 10,000 over the two days.

Elsewhere on the Web

- [Craft on the Runway](#) in Vogue;

Current & Upcoming Events & Exhibitions

Wallace Sewell: 25 Years of British Textile Design, 20 October 2017 – 21 January 2018 at The Fashion and Textile Museum, London

This display highlights the 25th anniversary of a textile success story, founded by graduates of the Royal College of Art whose global success is rooted in British design education and UK manufacturing.

<http://www.ftmlondon.org/ftm-exhibitions/wallace-sewell/>

May Morris Art and Life, until 28 January 2018 at William Morris Gallery, London

This landmark exhibition explores the life and work of May Morris, one of the most significant artists of the British Arts and Crafts movement.

<http://www.wmgallery.org.uk/whats-on/exhibitions-43/may-morris>

Balenciaga: Shaping Fashion, until 18 February 2018 at the Victoria and Albert Museum, London
Examines the work and legacy of influential Spanish couturier Cristóbal Balenciaga, with over 100 pieces crafted by ‘the master’ of couture, his protégées and contemporary fashion designers working in the same innovative tradition.

<https://www.vam.ac.uk/exhibitions/balenciaga-shaping-fashion>

Sampled Lives: Samplers from the Fitzwilliam Museum, 6 May 2017 – 08 April 2018 at the Fitzwilliam Museum, Cambridge

Over 100 samplers from the Museum’s collection of beautifully embroidered and stitched samplers illuminating the lives of girls and women, from the mid-17th to early 20th century.

<http://www.fitzmuseum.cam.ac.uk/calendar/whatson/sampled-lives-samplers-fitzwilliam-museum>

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- Booking: <http://www.wsd.org.uk/pdfs/2018conferencebooking.pdf>

AGWSD National Exhibition 2018, Textile Creations, 16 - 29 July 2018 at the University of Strathclyde

Submissions being accepted until the dates specified in the submission document:

http://www.wsd.org.uk/pdfs/National_Exhibition_SUBMISSION_DOC.pdf

Other Newsletters

- [Crafts Council Newsletter](#)
- [Voluntary Arts Newsletter](#)
- [Craft & Design Newsletter](#)
- [Craft Industry Alliance Newsletter](#)

Contact & Social Media

Sign up to receive the newsletter direct: buff.ly/2qUtXUQ

If you have an item for inclusion in the next monthly newsletter, please sent to:

newsletter@wsd.org.uk

If you have an event/exhibition for inclusion in the next issue of The Journal, please send (at least four months in advance) to: diary@thejournalforwsd.org.uk

Follow the Association on social media:

[Facebook](#)

[Instagram](#)

[Twitter](#)

Association Website: <http://www.wsd.org.uk/index.php>
Web Information Point (WIP): <http://aswd.pbworks.com>

Submit or search Association and Guilds photos: <https://www.flickr.com/groups/agwsd/>