



SOUND and WEAVE

A unique and exciting exhibition SOUND and WEAVE opens in Scotland at Gracefield Arts Centre, Dumfries on the 11th August 2018

The exhibition will be opened by Su Grierson who is a visual artist specialising in video, sound, photography, objects and installation and undertakes cross platform collaborations with performers.

The SOUND and WEAVE Artists

Alistair Duncan's "Interconnection" pays reference to the environment, past, present and place whilst embracing the medium of sound in his piece, inviting the viewer to engage and respond to sensors strategically placed throughout his tapestry.

Louise Martin in "Whispered Words" focusses on conversations with her Grandmother, represented in fragile paper yarns suspended from above, interspersed with patches of weaving along the continuous length of the paper. Somehow evocative of words and sounds that are present and then disappear in the ether, they gently float and drift with the breeze of people passing by.

Stephanie Edwards has explored **"Shhhh.... The Sound of Silence"** in response to her gradual loss of hearing in terms of its impact on sounds and speech that others take for granted.

Katie Russell in **"Epilepsy"** has interpreted how her hearing is affected and noises and peoples voices become fainter and the pitches go up and down.

Paulette Furnival -the tapestry **"Dancing Hands"** shows the visually indistinct word 'Sound' showing the energy, fluidity and vibrancy of an unspoken language used by millions of people across the world.

Margaret Crowther -in her piece **"Finale Mahler Symphony No 9"**,has captured sound, vibration and volume in a 3D format across the surface of her tapestry as the sound and pitch varies within the music. Using woven colour and tone to define colour and tone within the music.

Lin Squires and Andrew Dickinson focus on how the brain reacts to sound in their joint piece **"Perception"**. The perception of sound and how it is heard, its vibrations resonates in the vivid colours within the woven piece, whilst smart technology allows the viewer to hear a soundscape of background noises that takes you further into its meaning.

Jane Brunning's "Carnival" Jane was in a charity shop and came across a box which held a pianola roll of Schumann's Carnival.As it was unrolled it revealed a series of rectangular slits and marked dots on the paper and with it her memories of visiting her godmother and dancing to music.

Ros Bryant in **"Soundings"** listening to the rhythms of the sea off a rocky headland. Captivated by the expansive movement of these bodies of water, the place of tide, wind, seabed and coastline in forming the seas which are central to life in an archipelago.

Christine Sawyer “**Vox Humana**” comprises of 3D cubes and a sound element, she shouts, rants and berates us to listen to the planet and look after it before it is too late. Inviting the viewer to join the conversation and not be a bystander on this matter.

Louise Oppenheimer invites us to open our minds and hear the sound of the forest in her piece “**Rhapsody**” it is possible to imagine the sounds of the wind, rustle of trees and bird song within this journey.

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